

DEPARTMENT OF ENGLISH

PROGRAMME: B. A. ENGLISH LANGUAGE AND LITERATURE

PROGRAMME OUTCOME

- Make the students proficient communicators in English
- Develop in the learners the ability to understand English in a wide range of contexts.
- Build in the learners an understanding of the nuances of listening, speaking and reading English.
- Obtain a thorough grounding in the fundamentals of Commerce and Finance.
- Nurture & create good talent
- Inculcate human values
- Build good citizens for the country.

PROGRAMME SPECIFIC OUTCOME

- Prepare the learners to face situations with confidence and to seek employment in the modern globalized world.
- Acquire training in English phonetics
- Assist the students to listen and to speak English better
- Enhances the student's general standard of spoken English.
- Help the learners to produce grammatically and idiomatically correct spoken and written discourse.
- Acquire the skills like effective communication, decision making, problem solving in day to day affairs

COURSE OUTCOME		
Course No.	LANGUAGE COURSES	
EN1111.1	LANGUAGE SKILLS	<ul style="list-style-type: none"> • Make the learners master the basic skills of listening, speaking, reading and writing the language. • Equip the students with basic language skills along with improved non-verbal skills. • Improve their employability quotient • Enhance the student's general standard of acquiring knowledge
EN 1121	WRITINGS ON CONTEMPORARY ISSUES	<ul style="list-style-type: none"> • Sensitize students to the major issues in the society and the world. • Encourage them to read literary pieces critically. • Make the students respond empathetically to the issues of the society.
EN1211.1	ENVIRONMENTAL STUDIES AND DISASTER MANAGEMENT	<ul style="list-style-type: none"> • Sensitize students to the major emerging issues of environmental problems. • Enable to acquire basic ideas about environment. • Make the students aware of the need and importance of environmental protection.

EN 1212.1	ENGLISH GRAMMAR USAGE AND WRITING	<ul style="list-style-type: none"> • Help students have a good understanding of modern English grammar. • Enable the students produce grammatically and idiomatically correct language. • Facilitate them to improve their verbal communication skills. • Help them to minimise mother tongue influence.
EN 1311.1	ENGLISH FOR CAREER	<ul style="list-style-type: none"> • Equip learners to comprehend the mechanism of general and academic writing. • Enable the students to recognize the different modes of writing. • Assist them to improve their reference skills, take notes, refer and document data and materials. • Prepare and present seminar papers and project reports effectively.
EN 1411.1	READINGS IN LITERATURE	<ul style="list-style-type: none"> • Equip learners to understand and appreciate literary discourse. • Enable the students to look at the best pieces of literary writing critically. • Make them analyze literature as a cultural and interactive phenomenon.

EN 1141	INTRODUCTION TO LITERARY STUDIES I	<ul style="list-style-type: none"> • Introduce varied literary representations. • Familiarize students with the nature and characteristics of literature. • Discuss the nature and characteristics of literature • Introduce two key genres of literature, poetry and drama. • Possess a foundational understanding of poetry and drama.
EN 1131	POPULAR LITERATURE AND CULTURE	<ul style="list-style-type: none"> • Encourage the student to think critically about popular literature. • Understand the categories of the —popular‖ and the —canonica‖ • Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children’s literature. • An assessment of the literary and cultural value of popular texts • Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education.

EN 1241	INTRODUCTION TO LITERARY STUDIES II	<ul style="list-style-type: none"> ● Cherish a taste for the literary among students ● Comprehend the nature and characteristics of different genres of literature. ● Detailed awareness of the two key genres of literature- fiction and non-fiction. ● Imbibe the representational possibilities of the respective genres. ● Instill a creative and critical aptitude
EN 1231	ART AND LITERARY AESTHETICS	<ul style="list-style-type: none"> ● The student will be able to engage with literature in a broader, educated perspective. ● The student will be able to think with greater originality and independence about the complex interrelationship between different art forms. ● The student will be trained to engage sensitively and intelligently in new readings of literature. ● The course develops an understanding of the co-relation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts.

		<ul style="list-style-type: none"> • Initiate students to implement the multidisciplinary scope of art and literary studies. of the people were and the evolution of their culture. Help them acquire a knowledge of the literature emerged out of these conditions.
EN 1341	BRITISH LITERATURE I	<ul style="list-style-type: none"> • Comprehend the origins of English literature • Understand the specific features of the particular periods • Understand themes, structure and style adopted by early British writers • Gain knowledge of growth and development of British Literature in relation to the historical developments. • Understand how writers use language and creativity to capture human experience through different literary forms
EN 1321	EVOLUTION OF THE ENGLISH LANGUAGE	<ul style="list-style-type: none"> • Knowledge of the paradigm shifts in the development of English. • Well aware of the historical paradigm shifts in the history of English Language • Imbibe the plural socio cultural factors that went in to the shaping of the English

		<p>Language.</p> <ul style="list-style-type: none"> • Place English language in a global context. • Recognize the politics of many ‘_Englishes’. • Equip them to analyse and appreciate twentieth century Malayalam writing
EN 1331	NARRATIVES OF RESISTANCE	<ul style="list-style-type: none"> • Be able to identify themes of resistance in different forms and genres of literature. • Have a sense of the various kinds of injustice related to race, ethnicity, gender etc. prevalent in society. • Develop an idea of literature as a form of resistance to all forms of totalitarian authority. • Understand the inter connection between various genres in manifesting resistance • How resistance is an undeniable presence in the everyday narratives of literary and other artistic expressions.
EN 1441	BRITISH LITERATURE II	<ul style="list-style-type: none"> • Sensitize students to the changing trends in English literature in the 18th and 19th centuries and connect it with the socio-cultural and political developments. • Develop the critical thinking necessary to discern literary merit

		<ul style="list-style-type: none"> • Be able to recognize paradigm shifts in literature • Be able to identify techniques, themes and concerns • Connect literature to the historical developments that shaped the English history.
EN 1442	LITERATURE OF THE 20TH CENTURY	<ul style="list-style-type: none"> • Understand social, political, aesthetic and cultural transformations of early twentieth century in relation to literary texts with their specific formal features. • Know the stylistic features of Modernism and its various literary and aesthetic movements • Critically engage the ideas that characterise the period, especially the crisis of modernity • Understand contemporary responses to the historical incidents that mark the period • Understand and use critical strategies that emerged in the early twentieth century.
EN 1431	PHILOSOPHY FOR LITERATURE	<ul style="list-style-type: none"> • Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century

		<ul style="list-style-type: none"> • Have an awareness of the major schools of thought in western philosophy. • Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning. • Talk about some of the key figures in Philosophy. • Analyze and appreciate texts critically, from different philosophical perspectives
EN 1541	LITERATURE OF LATE 20TH CENTURY AND 21ST CENTURY	<ul style="list-style-type: none"> • Identify the various socio-cultural changes that evolved in the late modernist period • Relate to the diverse currents of postmodern literature and its reflections in the contemporary ethos • Assimilate the inherent multiplicities and fluidity of societal perspectives • Develop an innate sympathy for the tragedies of Holocaust and an awareness regarding the environmental impasses threatening the modern world. • Empathise with the marginalised and comprehend their predicament.

EN 1542	POSTCOLONIAL LITERATURES	<ul style="list-style-type: none"> • Ability to critique colonial history • Awareness of the socio-political contexts of colonialism and postcolonialism • Understanding of the effects of colonialism in various nations • Knowledge of the key terms in post-colonial thought • Study of the race and gender dynamics in postcolonial literature
EN 1543	20TH CENTURY MALAYALAM LITERATURE IN TRANSLATION	<ul style="list-style-type: none"> • Facilitate the learners to discover the language of cinema • Enable them to explain the key concepts in film studies. • Help them to analyse films as texts. • Assist them to write critically about films.
EN 1544	LINGUISTICS AND STRUCTURE OF THE ENGLISH LANGUAGE	<ul style="list-style-type: none"> • Understand the phonological and grammatical structure of English Language • Be able to analyse actual speech in terms of the principle of linguistics • Improve the accent and pronunciation of the language

		<ul style="list-style-type: none"> • Introduce the students to internationally accepted forms of speech and writing in English. • Explore the ancient linguistic tradition of India
EN 1545	CRITICISM AND THEORY	<ul style="list-style-type: none"> • Analyze and appreciate texts critically, from different perspectives. • Appreciate Indian Aesthetics and find linkages between Western thought and Indian critical tradition. • Show an appreciation of the relevance and value of multidisciplinary theoretical models in literary study. • Demonstrate an understanding of important theoretical methodologies and develop an aptitude for critical analysis of literary works. • Gain a critical and pluralistic understanding and perspective of life
EN 1551.1	COMMUNICATIVE APPLICATIONS IN ENGLISH (OPEN COURSE)	<ul style="list-style-type: none"> • Make the learners aware of the use of English for international communication. • Learners majoring in some subject other than English will have a working knowledge of the type of English that is

		<p>required in real life situations, especially the globalized workplace.</p> <ul style="list-style-type: none"> • Well trained to write clear, well-framed, polite but concise formal letters and e-mails for a variety of purposes . • Acquire some of the soft-skills that go hand in hand with English –namely, the ability to prepare for an interview and face it confidently, the ability to participate boldly a group discussion and contribute meaningfully to it, the ability to make a simple and interesting presentation of 5-10 minutes before a mixed audience on anything that they have learnt in the previous semesters of the UG programme
EN 1641	GENDER STUDIES	<ul style="list-style-type: none"> • Recognize the patriarchal bias in the formation of history and knowledge. • Analyse the ways in which gender, race, ethnicity class, caste and sexuality construct the social, cultural and biological experience of both men and women in all societies. • Recognize and use the major theoretical frames of analysis in gender studies

		<ul style="list-style-type: none"> • Interrogate the social constructions of gender and the limiting of the same in to the male-female binary in its intersections with culture, power, sexualities and nationalities • Examine gender issues in relation to the sustainable goals of development
EN 1642	INDIAN WRITING IN ENGLISH	<ul style="list-style-type: none"> • Make students aware of different aspects of colonization like cultural colonization. • Trace the historical and literary genesis and development of Indian Writing in English • Acquaint them with the major movements in Indian Writing in English across varied period and genres • Address the plurality of literary and socio-cultural representations within Indian life as well as letters. • Enhance the literary and linguistic competence of students by making them aware of how language works through literature written in the subcontinent.

EN 1643	FILM STUDIES	<ul style="list-style-type: none"> • Recognize the language of films and use it creatively. • Analyze films from both technical and non-technical perspectives • Engage questions of social justice and gender justice by critiquing representations of culture. • Use film as a medium of communication • Derive an interest in various careers related to film
EN 1644	WORLD CLASSICS	<ul style="list-style-type: none"> • Understand the study of Classics as a means of discovery and enquiry into the formations of great literary works and how the rich imagery of these classical works continues beyond the twentieth century. • Recognize the diversity of cultures and the commonalities of human experience reflected in the literature of the world. • Imbibe a fair knowledge in the various Classical works from different parts of the world, at different time periods, across cultures. • Examine oneself and one's culture

		<p>through multiple frames of reference, including the perception of others from around the world.</p> <ul style="list-style-type: none"> • Develop and aesthetic sense to appreciate
EN 1661.3	CREATIVE WRITING	<ul style="list-style-type: none"> • Create a body of original creative works which exhibit basic elements of literary writing. • Generate the ability to apply the creative as well as critical approaches to the reading and writing of literary genres. • Critique and support the creative writing of peers in a guided workshop environment. • Engage in literary output by identifying, analyzing and expressing socially sensitive and personally abstract themes and ideas. • Gain expertize in providing critical readings of works of literary expressions. undertake an independent translation project.
EN 1645	PROJECT/DISSERTATION	<ul style="list-style-type: none"> • Help them to prepare a thesis. • Create critical and original thinking • Nurture intellectual honesty and research spirit • Make them practice Research Methodology and Project writing.

